

Master of Arts in History
Program code: 033010

INTRODUCTION

The Department of History (College of Arts) offers a Master of Arts program in History. Language of instruction is Arabic. The program is designed to provide advanced studies on the various historical periods; to acquaint students with the historical sources and train them to analyze, criticize and make adequate use of their skills for research; to stress the notion of historical continuity and interaction between regional and international developments. Only thesis option is offered.

According to the University Council decision dated 4/2/2007, Thesis students admitted with effect from September 2007 are exempted from the comprehensive examination.

PROGRAM REQUIREMENTS

36 TOTAL COURSE CREDITS

15 COMPULSORY (3 credits each):

- 0330-501 Methods of Historical Research
- 0330-502 Modern and Contemporary History of Kuwait
- 0330-503 Historical Sources
- 0330-504 Historical Texts
- 0330-505 Seminar

12 SUBDISCIPLINE ELECTIVE COURSES (3 credits each):

Students should obtain (12) course credits in one of the following sub-disciplines.

I. ISLAMIC HISTORY

- 0330-506 History of the Eastern Islamic World
- 0330-507 History of the Maghreb and the Andalus
- 0330-508 Islamic Thought and Institutions
- 0330-511 Sciences and Thought in the Islamic World
- 0330-512 History of Islamic Art and Architecture
- 0330-513 Islamic Documents and Manuscripts
- 0330-514 Foreign Source Language
- 0330-523 The Economic and Social Development in the Islamic State
Equivalent to 0330-509
- 0330-524 Special Subject in Islamic History Equivalent to 0330-510

II. MODERN AND CONTEMPORARY HISTORY

- 0330-514 Foreign Source Language
- 0330-515 Modern and Contemporary Arab History

- 0330-516 Modern and Contemporary History of the Gulf and Arabian Peninsula
 0330-517 History of Modern and Contemporary Arab Thought
 0330-518 Modern and Contemporary European History
 0330-519 Modern and Contemporary History of Asia, Africa, or America
 0330-521 History of Contemporary International Relations
 0330-522 Political Theories
 0330-525 Special Subject in Modern and Contemporary History
 Equivalent to 0330-520

III. ANCIENT HISTORY AND ARCHAEOLOGY

- 0330-530 Prehistory
 0330-531 Ancient Near East civilizations and Archaeology
 0330-532 Ancient civilizations and Archaeology of Arabian Peninsula
 0330-533 History and Archaeology of Kuwait in Antiquity
 0330-534 Ancient Semitic Languages
 0330-535 Excavations
 0330-536 Special Approach in History and Archaeology in Antiquity
 0330-537 Modern technology and Archaeology
 0330-538 Museology

9 COMPULSORY COURSES

- 0330-597 Thesis (0)
 0330-598 Thesis (0)
 2000-599 Thesis (9)

COURSE DESCRIPTION

0330-501: METHODS OF HISTORICAL RESEARCH
CR: 3

History: Science or art. Historiography, Philosophy of history, Methodology of historical research, Practical application.

0330-502: MODERN AND CONTEMPORARY HISTORY OF KUWAIT
CR: 3

1. The rise and development of Kuwait during the eighteenth century: The rise of Kuwait, Political development, Aspects of economic development. 2. Kuwait Foreign Policy: Distinction and independence, Relations between Kuwait and the Arabian powers in the gulf region (Ottoman

empire, Persia and Britain). 3. The political and economic development of Kuwait during the nineteen century: Political economic and social development, Kuwait issue as an outcome of international conflict, British protection treaty (reasons and reflections of the internal and external scenes) 4. Kuwait at the outset of the twenty century: The British-Ottoman conflict since 1900, up to the conclusion of 1913 (the Anglo-Turkish agreement), The northern and southern frontier problem, Political, social, economic and cultural life (Intellectual consciousness and national sentiments reform movement establishment of municipal councils, legislative council of 1938 education's). 5. Building of the modern state: Oil export and its effect on political, social and

economic life, Kuwait modernization and its preparation for independence, Independence state with its various constitutional institutions, Revival for Iraqi ambitions in Kuwait starting with Abdul Karim Qasim's claim and ending with the Iraqi aggression in August 1990.

0330-503: HISTORICAL SOURCES
CR: 3

Documentary sources: Archaeology, epigraphy, numismatics, archives. Historical sources: manuscripts, published historical works. Subsidiary sources: Geographical works, travel - books, literary works, modern encyclopedias and dictionaries.

0330-504: HISTORICAL TEXTS
CR: 3

Contemporary historical texts derived from the main sources.

0330-505: SEMINAR
CR: 3

Collecting , selecting and analyzing historical data. Methodology of scientific historical writing. Notes, foot-notes, appendices, tables, maps.

0330-506: HISTORY OF THE EASTERN ISLAMIC WORLD
CR: 3

Applied studies of topics selected from the History of Islamic Orient during the times of Omniads, Abbasides, and independent states such as Zahiritic, Safaritic, Samanitic, Ghaznitic, Bowahitic, Seljuk as well as small states of Persia and India.

0330-507: HISTORY OF THE MAGHREB AND THE ANDALUS
CR: 3

Selected studies in the History of Maghreb and Andalus: Idrissids, Omayyads, Moravids, Marinids. General discussions under the supervision of the tutor.

0330-508: ISLAMIC THOUGHT AND INSTITUTIONS
CR: 3

Theory of government: Caliphate, Imamte, Bayaat, Shura, Social cooperation. Views of Islamic thinkers: Mawardy, Ibn Khaldun. Central and

provincial administration: vizierate, justice, police, hisbat, post, finance, army and navy.

0330-511: SCIENCES AND THOUGHT IN THE ISLAMIC WORLD
CR: 3

The genesis of Islamic Thought. The translation movement. Islamic concepts of the classification of knowledge. Main centers of learning. Influence of Islamic sciences on the Europeans. Renaissance.

0330-512: HISTORY OF ISLAMIC ART AND ARCHITECTURE
CR: 3

Aim: Study of Islamic Art and architecture using archeological movements and objects. The philosophy of Islamic art and architecture. Islamic movements and their functions: religious, military, civil, etc. in addition to the city planning. Decorations in architecture. Islamic art: elements topics, functions and decorations. Islamic calligraphy: from its origin until the Ottoman period. Mutual influences with the European art and architecture.

0330-513: ISLAMIC DOCUMENTS AND MANUSCRIPTS
CR: 3

Main centers of Arabian documents and manuscripts. Methods of editing documents and manuscripts. Analytical study of manuscripts: paleography, paper, etc.

0330-514: FOREIGN SOURCE LANGUAGE
CR: 3

Study of basic grammatical rules of the source language. Reading of original texts.

0330-515: MODERN AND CONTEMPORARY ARAB HISTORY
CR: 3

Modern and Contemporary Arab History, such as: History of the Relations between the Arab World and Europe, Africa, Asia or America. Other issues such as: the Palestine, the Lebanese issue question may also be considered. Study of the historical origins of the selected topic or issue with a view to its historical development and its political, social, economical and cultural aspects.

0330-516: MODERN AND CONTEMPORARY HISTORY OF THE GULF AND ARABIAN PENINSULA
CR: 3

Special topics in modern contemporary development regarding the foreign relations of the Gulf and the Arabian Peninsula States. Study of the historical origins of the selected topics and their political, social, economical and cultural aspects.

0330-517: HISTORY OF MODERN AND CONTEMPORARY ARAB THOUGHT
CR: 3

Constituents of modern and contemporary Arab intellectual life. The development of Arab Thought and its relation with modern and contemporary Arab political, social and economical realities.

0330-518: MODERN AND CONTEMPORARY EUROPEAN HISTORY
CR: 3

Renaissance and Reformation - Geographical Discoveries - The French Revolution and Napoleon Bonaparte. Italian Unity and German Union - The Industrial Revolution and Contemporary European Intellectual Trends - 1929 World Economic Depression - The Cold War and the Two World Wars - International organizations.

0330-519: MODERN AND CONTEMPORARY HISTORY OF ASIA, AFRICA OR AMERICA
CR: 3

The independence of India, Vietnam War, Korean War, The Cultural Revolution in China, The Racial Discrimination in Africa or the American Revolution. Study of Political, economic and social aspects of the special subject and its international dimensions.

0330-521: HISTORY OF CONTEMPORARY INTERNATIONAL RELATIONS
CR: 3

Analytical study of political, economic and cultural aspects of the contemporary international relations by way of studying some topics, such as: The German Question, European Economic Market, East and West Conflict, Non-Aligned Movement or Contemporary International Alliances and Treaties.

0330-522: POLITICAL THEORIES
CR: 3

Introduction to the History of Political Thought in the Ancient and Islamic eras, The genesis of Modern European Political Thought, Modern Political Theories a) Nazism and Fascism b) Socialism and Communism c) Liberal Democracy.

0330-523: THE ECONOMIC AND SOCIAL DEVELOPMENT IN THE ISLAMIC STATE
CR: 3

Population, classes, cities, family, manners and customs. Economy, agriculture, industry, trade and commerce, revenue and expenditure.

0330-524: SPECIAL SUBJECT IN ISLAMIC HISTORY
CR: 3

Islamic conquests, The role of commerce, Islamic teaching and the Intellectual movement. Urbanization. Study-Case: Al-Khazar.

0330-525: SPECIAL SUBJECT IN MODERN AND CONTEMPORARY HISTORY
CR: 3

This course deals with important subjects in the history of the world in modern and contemporary times renaissance in Europe, such as industrial revolution, scientific revolution and liberation movements in third world.

0330-530: PREHISTORY
CR: 3

A general introduction to the concept of prehistoric, the subject of its study, its problems and explanation of the methods of dating of antiquities belonging to prehistoric periods. Prehistoric relationship with other sciences and early archaeological discoveries in prehistoric archaeology and its transformation into science. A general introduction to the age of the Earth and the geological times of the ice ages and the evolution of living organisms, the evolution of human beings and the continued human beings. General Features of The Stone Ages, Man and Tools and The emergence of cultures: An Introduction to the Concept of the Stone Ages - Paleolithic - Dawn of Paleolithic - Lower Paleolithic. Middle Paleolithic. Upper Paleolithic.

Mesolithic. Neolithic. The emergence of metals in the copper and bronze stone ages and the problems of their history. The emergence of writing, the end of prehistoric times and the beginning of the formation of states. The most important prehistoric sites in the Near East.

**0330-531: ANCIENT NEAR EAST
CIVILIZATIONS AND
ARCHAEOLOGY
CR: 3**

Introduction to the names, descriptions, nature of the site and its importance - methods of research in the study of the civilizations of the ancient Near East - history of archaeological excavation in the region - Early Bronze Age and the beginning of writing - various cultural developments in the Near East during the Early Bronze Age - the end of the great civilizations at the end of the third millennium BC - civilizations of the Near East during the Middle Bronze Age and their development - the end of the Period and the fall of its civilizations in the Near East - the Near East during the Late Bronze Age and its civilizations - the end of the late Bronze Age and the fall of the great empires in the Near East - the first millennium BC and the regional conflict in the Near East.

**0330-532: ANCIENT CIVILIZATIONS AND
ARCHAEOLOGY OF ARABIAN
PENINSULA
CR: 3**

This course covers the western, south-western and central regions of Arabian Peninsula according to following axes:

- Introduction about time, place and population
- History of excavation and archaeological research in Arabian Peninsula.
- Archaeology of Arabian Peninsula during Prehistory
- Kingdoms of southern Arabia (cultures and antiquities): (Ma'in, Saba, Qataban, Awsan, Hadramot and Himyar)
- Kingdoms in the middle and west of the Arabian Peninsula (civilization and antiquities): (Fao, Kindah, Lihyar and Didan)
- The Nabataean civilization and their monuments in the north and west of the Arabian Peninsula: (Petra and Madain Saleh)
- Sites and civilizations of the northern Arabian Peninsula (Al-Jouf, Tima)

**0330-533: HISTORY AND ARCHAEOLOGY OF
KUWAIT IN ANTIQUITY
CR: 3**

Introduction to the nature of location and the importance site of Kuwait - the history of archaeological excavations and researches in the land of Kuwait – Archaeology of the Stone Ages and its architecture and art in the region Al-Subiyah (architecture, pottery and stone tools) - Early Bronze Age monuments and the rest of the third millennium BC. in the region (Jumdat Nasr - Culture of Um al-Nar) - The Third and Second Millennium BC - monuments of the Civilization of Dilmun in all the region of eastern Arabia including its islands in the Arabian Gulf (in United Arab Emirates – Bahrain- Alahessa, Kuwait and Oman and Kuwait (Dilmun – Wadi Elsouk culture - Magan - Tarout - Failka) - The Sumerian influences at the end of the Third Millennium BC. - The effects of the Babylonians and Kassites in the Second Millennium BC., the study of the planning of cities, houses, temples, pottery, metal tools and seals belonging to that period - comparison with Sindh, the Iranian coast and Mesopotamia - antiquities of the Ancient Persian period (Akhmendes) and Hellenistic period in the north of the Gulf (Icarus)- Arts (Sculpture, iconography, seals, numismatics and minor arts).

**0330-534: ANCIENT SEMITIC LANGUAGES
CR: 3**

The study of the grammar and rules of a language of the ancient Semitic languages to complete the course of ancient languages and texts with a focus on languages and scripts of the Arabian Peninsula such as Musnad script and Nabatian script - the study of the rules and grammar of the chosen language - a suitable number of texts of this language is selected for training.

**0330-535: EXCAVATIONS
CR: 3**

It is a field-work course in a large part of its syllabus and through it a training on excavations methods in the field - an archaeological site is chosen to be field school under the supervision of the specialized Professor - training in the methods of digging and excavations - training on how to use excavation tools and material - dividing the archaeological site into squares where students are distributed - student learns in the field on how to

read the archaeological layers and stratigraphy - student learns the registration and documentation of archaeological discoveries - training in the work of drawing and field photography.

0330-597: THESIS
CR: 0

**0330-536: SPECIAL APPROACH IN HISTORY
AND ARCHAEOLOGY IN ANTIQUITY
CR: 3**

0330-598: THESIS
CR: 0

This course deals with a number of historical issues and topics during Antiquity and is studied in depth by the student to inform him about its sources and references and develop his ability to discuss and be independent in thinking.

2000-599: THESIS
CR: 9

**0330-537: MODERN TECHNOLOGY AND
ARCHAEOLOGY
CR: 3**

This course will focus on the integration of modern technological tools in the field of archaeology. In the last few decades, the digital revolution has had an impact on a number of scientific as well as humanistic disciplines especially archeology: excavation, documentation, restoration and protection of the archaeological artifacts.

**0330-538: MUSEOLOGY
CR: 3**

Theoretical Part: defining museology - a historical introduction to the origins and development of museums - studying the objectives and trends of museology and the aspects of its activities and specialties - the relationship between museology and other sciences such as archaeology, history and anthropology - types of museums and their role in society - the most prominent museums in the Arab world and all over the world, their most important activities and collections.

Practical Part: Training in the administrative and technical aspects in the field of the work of the museum: 1) administrative aspects: administrative frameworks and laws and regulations in the museum - ethics of work of the museum. 2) Technical aspects: modern techniques and their use in the museum - museum staff and their various specialties (technical disciplines) - methods of displaying and recording artifacts - storage methods, protection and means of environmental control, from temperature, humidity and lighting suitable for display and storage.